

The Jesus Way

Romans 8:18-30

God's Symphony

Paradox

- **Great**
- **Sovereign**
- **Triune**
- **Jesus-Divine**
- **Good**
- **Suffering**
- **One**
- **Jesus-Human**

Revealed and Hidden Will

● Revealed Will

- It's Clear
- Christlikeness
- Boundaries
- Sermon on the Mount
- Guidance

● Hidden Will

- It's not clear
- Long-term Vision
- Endurance
- Trust
- God is at Work

God's Symphony

Allego assai. $\text{♩} = 80.$
48 24 B

A *f* *sf* *sf* C

sf *sf* *poco riten.* *f* Tempo I. *poco Adagio.* Recit.

Detailed description: The image shows a musical score for 'God's Symphony'. It consists of five staves of music. The first staff begins with the tempo marking 'Allego assai. ♩ = 80.' and the number '48'. The first measure of the first staff is marked with a large 'A' and a dynamic of 'f'. The second staff has a dynamic of 'sf'. The third staff has a dynamic of 'sf' and a large 'C' above it. The fourth staff has a dynamic of 'sf'. The fifth staff begins with a dynamic of 'sf', followed by 'sf', 'poco riten.', 'f', 'Tempo I.', 'poco Adagio.', and ends with 'Recit.'. The music is written in a single melodic line on a five-line staff with a treble clef and a common time signature.



